

An abstract painting by Dave McKean. The composition is dominated by a large, textured face on the left, rendered in shades of grey, white, and brown, with intense, staring eyes. To the right, a large, golden-yellow circular shape, resembling a full moon, is partially obscured by a thick, red, marbled ribbon that loops and swirls across the scene. The background is a complex, layered composition of dark, earthy tones (browns, blacks, greys) with visible brushstrokes and textures. In the lower left, a pair of surgical forceps is visible, and in the lower right, there's a small, detailed sketch of a figure. The overall style is highly expressive and textured, characteristic of McKean's work.

# DAVE MCKEAN



GALERÍA  
ARTIZAR





## DAVE McKEAN

Berkshire (United Kingdom), 1963

Dave McKean, born in Taplow (Berkshire), England, in November 1963, is one of the most renowned illustrators and designers in Great Britain and the world.

His creative and artistic power dazzles all lovers of design and illustration. He is also a photographer, musician (pianist) and a budding film director.

From a very young age he was related to art. He was influenced by his father, who was an airplane pilot and enjoyed drawing in his spare time.

He studied at the Berkshire College of Art and Design, one of the best art institutes. There he established close relationships with José Muñoz and Bill Sienkiewicz, the former being especially influential. But the most important relationship in his career was established, also at Berkshire College, with Neil Gaiman. The latter was born in Portchester, England, in 1960 and at that time was a journalist who was already aspiring to become a comic book writer.

They began to work together and the fame of both grew thanks to the important works carried out at the end of the 20th century. Neil Gaiman commissioned Dave McKean to illustrate his stories and they automatically surprised and delighted fans with the richness and overwhelming beauty of their images. McKean's designs are visually strong and offer unreal, dreamlike and sparse images due to his style, which relies heavily on painting and the use of collage.





**DAVE McKEAN**

*La Passion de Jeanne d'Arc (Carl Theodor Dreyer – 1928)*, 2020.

Acrylic and cut paper on collage board, soil.

101 x 101 cm. / 40 x 40 in.

16,000 usd





**DAVE McKEAN**

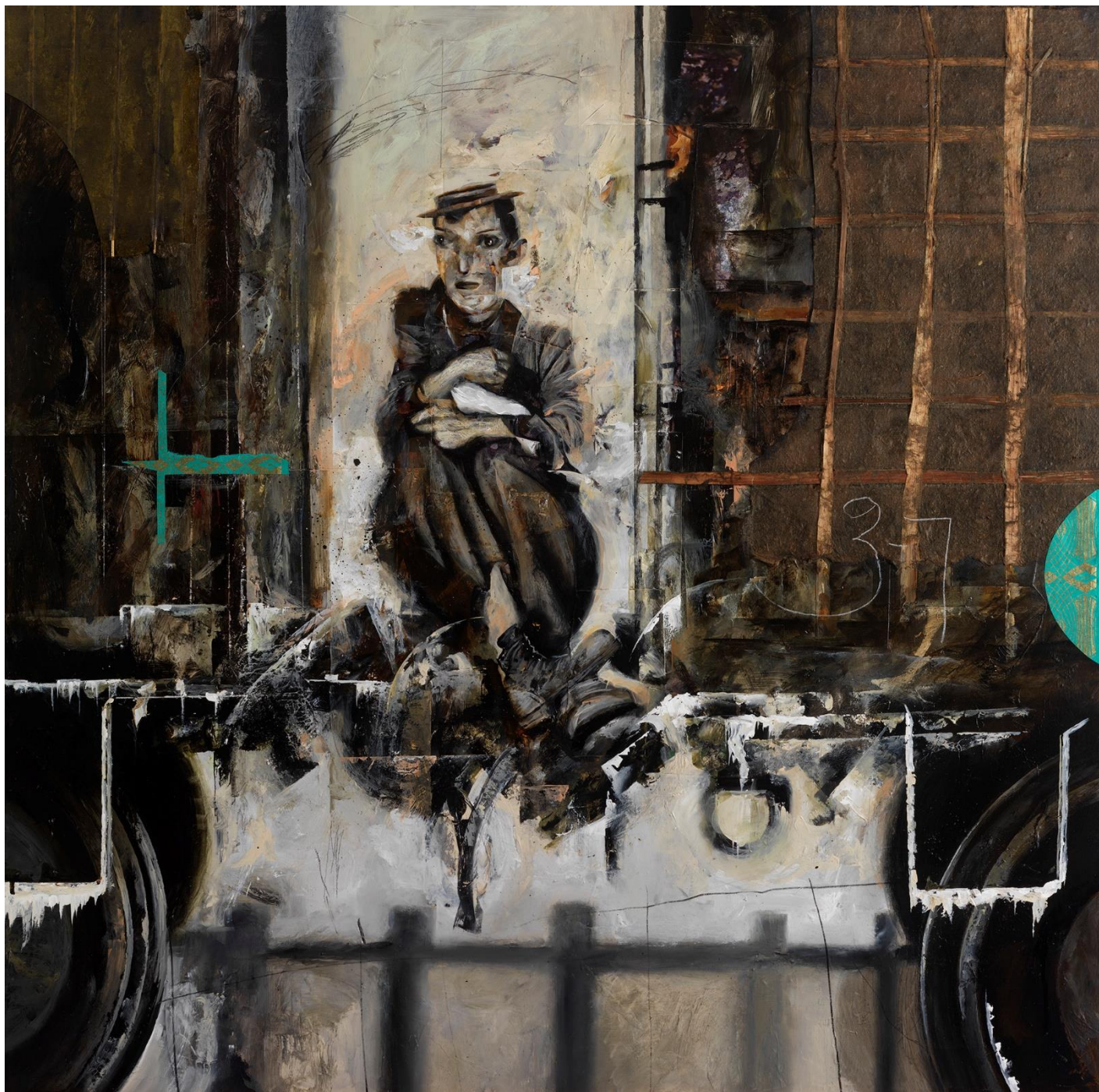
*Joyless Street* (Georg Wilhelm Pabst - 1925), 2023.

Acrylic and cut paper on collage board, soil.

101 x 101 cm. / 40 x 40 in.

16,000 usd





**DAVE McKEAN**

*Go West (Buster Keaton - 1925), 2023.*

Acrylic and cut paper on collage board, soil.

101 x 101 cm. / 40 x 40 in.

16,000 usd





**DAVE McKEAN**

*Alice in Wonderland (Cecil Hepworth, Percy Stow - 1903), 2023.*

Acrylic and cut paper on collage board, soil.

60 x 60 cm. / 23,5 x 23,5 in.

7,000 usd





**DAVE McKEAN**

*The Life and Death of 9413: a Hollywood Extra (Robert Florey, Slavko Vorkapic -1928), 2023.*

Acrylic and cut paper on collage board, soil.

60 x 60 cm. / 23,5 x 23,5 in.

7,000 usd





**DAVE McKEAN**

*Human Wreckage (John Griffith Wray - 1923), 2023.*

Acrylic and cut paper on collage board, soil.

60 x 60 cm. / 23,5 x 23,5 in.

7,000 usd





**DAVE McKEAN**

*Adventures of Robert Macaire (Jean Epstein - 1925), 2023.*

Acrylic and cut paper on collage board, soil.

60 x 60 cm. / 23,5 x 23,5 in.

7,000 usd





**DAVE McKEAN**

*Der Alchemist (Heins Karl Heiland – 1918), 2020.*

Acrylic, gold leaf and cut paper on collage board, soil.

60 x 60 cm. / 23,5 x 23,5 in.

7,000 usd





**DAVE McKEAN**

*Alice in Wonderland (W.W. Young -1915), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



**DAVE McKEAN**

*Asphalt (Joe May - 1929), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd





**DAVE McKEAN**

*Beggars of Life (William Augustus Wellman - 1928), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



**DAVE McKEAN**

*Dangerous Hours (Robert Wiene - 1919), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd





**DAVE McKEAN**

*Dr. Jekyll and Mr. Hyde (John Stuart Robertson - 1920), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



**DAVE McKEAN**

*By the Law (Lev Kuleshov - 1926), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



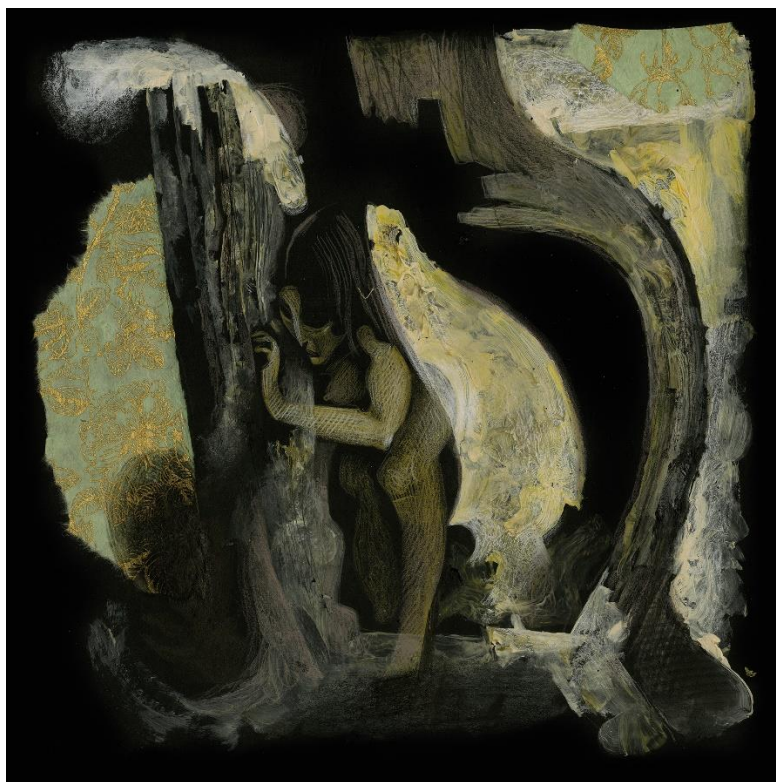


**DAVE McKEAN**

*At the Edge of the World (Karl Grune - 1927), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



**DAVE McKEAN**

*The Hypocrites (Lois Weber - 1915), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



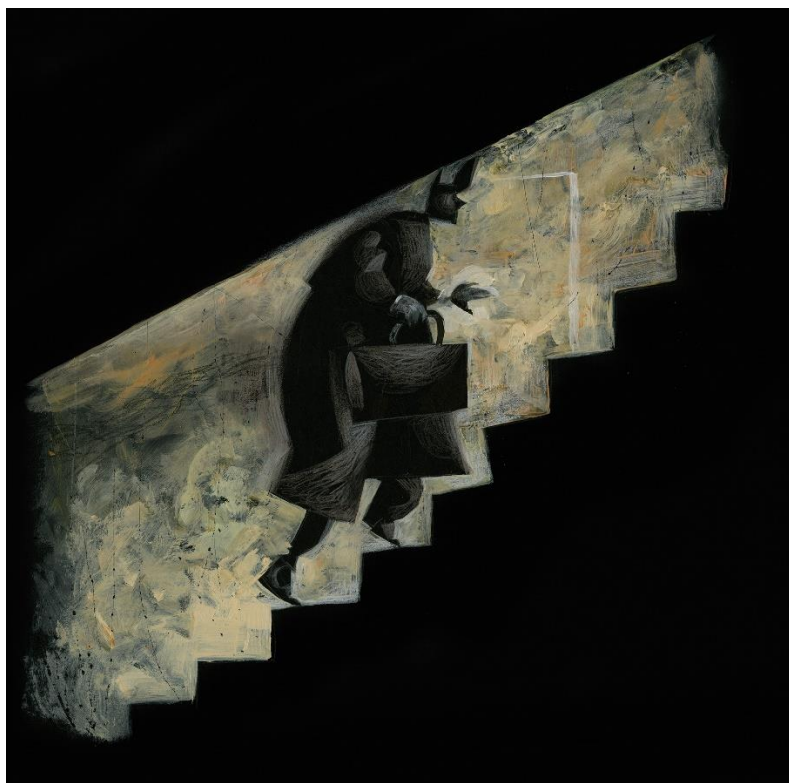


**DAVE McKEAN**

*The Passion of Joan of Arc (Carl Theodor Dreyer - 1928), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd



**DAVE McKEAN**

*The Bat (Roland West - 1928), 2023.*

Mixed media on cardboard, 30 x 30 cm. / 12 x 12 in.

1,500 usd